



Immersive Activities

Sustainable Japanese Traditional Culture Experience

The “Sustainable Japanese traditional culture experience” is an opportunity to experience traditional crafts and culture that have been nurtured by the bounty of nature and carefully passed down from generation to generation at Shiba Park Hotel. We sincerely welcome our guests to experience such a sustainable experience, where history and culture are passed down through the ages and lead to a better and richer tomorrow.

Using Shiba Park Hotel as a platform, we will provide a place to experience “learning,” “passing on,” and “preserving” Japanese traditional culture from generation to generation, thereby connecting the traditional culture that has been carefully handed down to the future.

Exclusive for In-house guests

Table-Style Tea Ceremony

**Table-style tea ceremony experience
in a space surrounded by books**

Free of Charge / For only In-house guests

Every Thursdays at 10:00 a.m. – 10:45 a.m.

The Tsubakinokai will hold a table-style tea ceremony performance in our library space surrounded by approximately 1,500 books. In a hotel space that is not a regular Japanese-style room or tea room, our in-house guests can enjoy a contemporary table-style tea ceremony performance in the lobby surrounded not by hanging scrolls or flower arrangements, but by books and traditional crafts. Also, you can relax in the Library Lounge with a set of matcha green tea and Japanese sweets.





Exclusive for In-house guests

Simple KINTSUGI experience

**“New beauty” created by taking
good care of things
KINTSUGI experience**

KINTSUGI is a traditional Japanese restoration technique in which broken, chipped, cracked or otherwise damaged areas of ceramics and porcelain are glued together with lacquer and decorated with gold or other metal powder. A “new beauty” is created by taking good care of objects that Japan has nurtured since ancient times. Guests can easily experience traditional KINTSUGI using simple modern repair techniques.

We have requested supervision from Kamakura-Bori Niyodo Mr. Kenyu Mitsuhashi, who is involved in various efforts to pass on the lacquerware culture to the next generation, and our hotel staff acquired KINTSUGI instructor certification.

Brass powder and substitute gold-etching powder will be used instead of gold powder. In addition, no real lacquer is used. Instead, synthetic lacquer (URUSHI), glue, and putty are used in this modern repair technique.