
Park Hotel Tokyo Unveils Its 50th Artist Room “Utopia in Japan”

-Utopian world of cherry blossoms and parakeets, Free from the worries of everyday life-

Park Hotel Tokyo (Operated by Shiba Park Hotel Co., Ltd., Minato-ku, Tokyo; President: Rentaro Yanase) is pleased to announce the launch the 50th of the hotel's unique "Artist Room" where artists paint directly on the walls of the guest rooms, "Utopia in Japan," from, October 21, 2025.



Escape completely from the worries of everyday life — a dreamlike room awaits.

The 50th Artist Room, “Utopia in Japan,” is the first collaboration between painter Nagisa Nakauchi and sculptor Wakako Kawakami. The moment the door opens, guests see beautiful Yae-sakura (eight-fold cherry blossoms) in full bloom reaching up to the ceiling, and parakeets flying freely around the room. It feels as if the gentle spring sky surrounds the space, bringing a calm and peaceful feeling to the heart.



Parakeets playing around the room.
The "symbol of freedom" breathes life into the space.



The worldview of two artists is reflected in every piece of furniture.

The theme of this room is "a place to completely escape from the worries of everyday life." Two artists, each with their own unique expressive techniques, have created an ideal utopia together, respecting each other's sensibilities.

Nagisa Nakauchi focused on yae-zakura (eight-fold cherry blossoms), which have been loved by people in Japan since the Heian period (794–1185).

She says, "I wanted to express the vitality that lives within the natural flow of the cherry branches." To faithfully capture the shape of each branch, she made many sketches, putting her feelings into every single line.

On the other hand, Wakako Kawakami, known for her fabric installations, has in recent years created a world of "giant parakeets." She explains, "In the way the parakeets play freely, I saw a reflection of freedom from everyday life." Her three-dimensional parakeet works are placed throughout the room, each giving a lifelike presence—as if the birds were truly living there.



The artist room welcomes guests with fully bloomed yae-zakura and parakeets flying freely, like an ideal utopia.

In this guest room, where cherry blossom paintings and three-dimensional parakeets coexist harmoniously, the power of “flowers and birds”—a traditional Japanese aesthetic—fills the space. It is our hope that guests will surrender themselves to this world, take a quiet moment to reflect on the happiness that already exists in their lives, and feel a gentle sense of peace.

◆Artist profile◆

Nagisa Nakauchi

A painter who draws on old books. She spent her early childhood in Argentina, where she developed a fascination with foreign cultures and landscapes.

Through her travels to various countries, she taught herself sketching. She continues to travel the world and creates art only from things that move her heart.

Graduated from the Department of Spanish, Tokyo University of Foreign

Studies. Starting with a solo exhibition in Paraguay, she has held solo exhibitions at Isetan Shinjuku Main Store Art Gallery, the Embassy of Spain in Japan, Ivy Brown Gallery (New York), LOEWE Ginza Main Store.



◆Artist profile◆

Wakako Kawakami

Born in Osaka, currently lives in Tokyo

Completed the Post-Graduate Course (Fine Arts) of Musashino Art University, Junior College of Art and Design, Department of Fine Arts in 1992. She began presenting

her own exhibitions in 1995. Since then, She has made a name for herself with numerous large-scale fabric installations, including human figures (“Hitogata”), life-

sized dolls modeled after herself, and dandelion motifs. She works alone in her studio and continues to create prolifically every day. In recent years, her signature projects have featured immersive environments inhabited by flocks of life-sized budgerigars (parakeets). Selected for the 2nd Taro Okamoto Award for Contemporary Art. Recent major exhibitions include the solo exhibition “Pico and Peeta” (2024 / @btf / Tokyo), “Semijikan – Parakeets’ Excursion” (2019 / Kakurin Temple / Hyogo), “Rokko Meets Art 2018” (Hyogo), “Art Line Kashiwa 2018 – Smiling” (Chiba), and the solo exhibition “Winter Festival” (2015 / Park Hotel Tokyo 25F / Tokyo).



About Park Hotel Tokyo

Park Hotel Tokyo is the sister hotel of Shiba Park Hotel, established in 1948. Located on the 25th to 34th floors of the Shiodome Media Tower, it offers stunning views of Tokyo Tower and Mt. Fuji. Of its 268 rooms, 49 are Artist Rooms. The Artist Room project, which embodies the concept of “experiencing Japanese aesthetics,” has received the Excellence Award at the Japan Tourism Awards. Over 400 artworks are displayed

<https://parkhoteltokyo.com>



The exterior of Park Hotel Tokyo

Media Contact:

Marketing Department

Marketing and Brand Promotion Strategy Division

Shiba Park Hotel / Park Hotel Tokyo

Attn: Kitao, Matsuo

Email: pr@shibaparkhotel.com

TEL: +81-3-3433-4141 / FAX: +81-3-5470-7515